

CHRISTOPHER WHITE EDITOR

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BORN TO BE / TRANSFORMATION PRODUCTIONS

A chronicle of Dr. Jess Ting, as he takes over the Center for Transgender Medicine & Surgery at Mt. Sinai in New York, without having any familiarity with the needs and complexities of the transgender community • Directed by Tania Cypriano • Produced by Michelle Hayashi • New York Film Festival World Premiere 2019

THE INNOCENCE FILES / ONE STORY UP PRODUCTIONS

A nine-part Netflix series on wrongful incarceration based on junk science
• Directed by Roger Ross Williams • Produced by Geoff Martz, Nick Capote and Jon Jordan •
Currently in Post Production

ROLL RED ROLL / SUNSET PARK PICTURES

A whistle-blowing blogger uncovers disturbing social media evidence documenting the rape of a teenage girl. The story of a football town divided, ROLL RED ROLL is a true crime thriller examining sexual assault in small town America. • Produced by Steven Lake, Bari Pearlman and Jessica Devaney • Directed by Nancy Schwartzman • 2018 Tribeca Film Festival World Premiere • 2018 PBS/POV Season Opener • Streaming on Netflix

THE HORN / The Crevasse (Ep. 1) / ORIGINAL MEDIA

A six-part verite series following Air Zermatt, the world's best aerial search and rescue team dedicated to saving the lives of those who take on the one of the highest mountains in Europe, the Matterhorn. • Produced by Red Bull TV and Original Media • Executive Produced by Lisa Bloch and Charlie Marquardt • Premiered and Launched in 2016

LOVE FREE OR DIE / REVEAL PRODUCTIONS

A chronicle of Episcopal Bishop Gene Robinson, the first openly gay Bishop in the history of Christendom as he challenges and changes the course of history by taking on the church's stance against homosexuality
• Directed by Macky Alston • Produced by Sandra Itkoff • Co-Produced by Christopher White
• 2012 Sundance Film Festival Premiere • Winner of 2012 Sundance Special Jury Prize

THE KILLER WITHIN / REVEAL PRODUCTIONS

After 50 years of silence, Bob Bechtel, college professor and father, decides now is the time to reveal to his family and friends a long-buried secret. This revelation creates repercussions within his family, amongst his friends and sends shockwaves well beyond his community
• Directed by Macky Alston • Co-Directed by Christopher White • Produced by Sandra M. Itkoff
• Cinematography by Dyanna Taylor • Score by Roger Neill and Kronos Quartet
• 2006 Toronto Film Festival World Premiere • 2008 Emmy Nomination for Best Documentary

OSCAR'S COMEBACK / RIGHT ON TIME PRODUCTIONS

Three local residents bring new life into the small all-white town of Gregory, SD by starting a film festival for their native son, early 20th century filmmaker Oscar Micheaux, the long-forgotten Godfather of African American cinema.
A hilarious decade-in-the-making documentary about race, class, and the fate of a small American town
• Directed by Lisa Collins • Produced by Lisa Collins and Mark Schwartzburt • Currently in Post Production

EMBEDDED / BASE CAMP MEDIA

Sebastiano is an award-winning combat photographer who travels through Syria, Afghanistan and other hot spots around the world. His girlfriend Gessica struggles to understand his drive to work in these dangerous conditions • Directed by Madeleine Pryor • Produced by Stone Dow • Co-Produced by Christopher White
• DOCNYC Shorts Program 2014 Premiere

ELEVATE / SHARP 7 PRODUCTIONS

The lives of four young, talented, and tall Senegalese boys are changed forever when they attend SEEDs Basketball Academy. SEEDs provides young men the opportunity to play high school basketball in the U.S. and achieve their highest potential, both on and off the court • Produced by Chiemi Karasawa • Directed by Anne Buford • 2011 SXSW Premiere • 2011 Dallas International Film Festival Best Documentary Feature

HARD ROAD HOME / GREENHOUSE PICTURES

The campaign of former drug dealer Julio Medina and Exodus Transitional Community, the organization he founded, to help formerly incarcerated men and women stay off the streets, out of jail and to find jobs • Directed by Macky Alston • Produced by Selina Lewis Davidson • Cinematography by Tony Hardmon
• 2007 SXSW Film Festival Premiere • 2007 Silverdocs Film Festival
• Aired on Independent Lens 2008 • 2009 Emmy Nomination Best Long Form Documentary

FAMILY NAME / OPELIKA PICTURES

An investigation into the legacy of three families, encompassing two races, and one last name
• Directed by Macky Alston • 1997 Sundance Film Festival Freedom of Expression Award Winner • 1997 Independent Feature Project Open Palm Award Winner • Theatrical Run at Film Forum in New York 1997 • 1999 Emmy Nomination • Aired on P.O.V. on PBS September 1998

CIRCUS KID / A POINTS WEST PRODUCTION

Larry Pisoni created the famous Pickle Family Circus. His son, Lorenzo started performing in the circus as a toddler. It was a childhood dream until Larry started to falter, leaving young Lorenzo as the Ringmaster. Circus Kid captures the spirit, the lunacy, the daring, the danger and the dynamics of growing up in a circus family.
• Directed by Lorenzo Pisoni • Produced by Eden Wurmfeld, Sarrah Dussealt and Jennifer Westfeldt • Edited by Sarah Devorkin. • Additional Editing by Christopher White • 2016 Premiere

Other Films

GREENER GRASS: Cuba, Baseball and the United States / BRIGHT PICTURES
90 MINUTES: THE WORLD CUP OF NEW YORK CITY / UP AND RUNNING PRODUCTIONS
AGING OUT and CRITICAL CONDITION / PUBLIC POLICY PRODUCTIONS
QUESTIONING FAITH / RIVER FILMS

Additional editing experience on other shows for **NETFLIX, PBS, DISCOVERY, BRAVO, A&E, MTV, MSNBC, HGTV, CNBC, Food Network, Amnesty International, Witness.org, The Sundance Film Festival**, as well as numerous trailers for several independent films yet to be made.